

piano / keyboard

Samba Lelê

traditional

muziekclub 2 lied 3

arr. O. de Jong & J. de Graaf

♩=68

speel

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The bass clef has whole rests for all four measures.

Measures 5-8. The melody in the treble clef consists of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. The bass clef has a steady eighth-note bass line: G2, A2, B2, G2, A2, B2, G2, A2.

Measures 9-12. The melody in the treble clef consists of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. The bass clef has a steady eighth-note bass line: G2, A2, B2, G2, A2, B2, G2, A2.

Measures 13-16. The melody in the treble clef consists of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. The bass clef has a steady eighth-note bass line: G2, A2, B2, G2, A2, B2, G2, A2.

Measures 17-20. The melody in the treble clef consists of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4. The bass clef has a steady eighth-note bass line: G2, A2, B2, G2, A2, B2, G2, A2.

Measures 21-24. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The bass clef has whole rests for measures 21-23, and a half note G2 in measure 24.

2 zing

piano / keyboard

25 D A⁷ D

Sam-ba Le - lê kom naar bui - ten speel op je trom-mels en flui - ten

Detailed description: This block contains the first line of music, measures 25 to 28. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols D, A7, and D are placed above the staff at measures 25, 26, and 28 respectively.

29 D A⁷ D

Sam-ba Le - lê leg je werk neer dat komt de vol-gen - de keer weer

Detailed description: This block contains the second line of music, measures 29 to 32. It continues the melody from the previous line. Chord symbols D, A7, and D are placed above the staff at measures 29, 30, and 32 respectively.

33 D A⁷ D

zing en dans en speel op gi - ta - ren blaas op je fluit laat klink-en all - e sna -ren

Detailed description: This block contains the third line of music, measures 33 to 36. The melody continues with eighth and quarter notes. Chord symbols D, A7, and D are placed above the staff at measures 33, 34, and 36 respectively.

37 D A⁷ D

zing en dans en speel op gi - ta - ren blaas op je fluit laat klink-en all - e sna -ren

Detailed description: This block contains the fourth line of music, measures 37 to 40. The melody concludes with a double bar line. Chord symbols D, A7, and D are placed above the staff at measures 37, 38, and 40 respectively.