

harp

Advocaatje

muziekclub 1 lied 2

O. de Jong
arr. J. de Graaf

speel

4/4

Four measures of piano introduction in 4/4 time. The melody is in the treble clef and the accompaniment is in the bass clef. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

zing

5 C G C G C G C G C

Four measures of vocal line in 4/4 time. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

Dit is een lied-je o-ver Ad-vo-caat-je Ze was geen jong griet-je, maar een man al oud en grijs

9

Four measures of piano accompaniment in 4/4 time. The notes are: C4, E4, C4, E4 (quarter notes); C4, E4, G4 (quarter notes); G4, F4, E4, D4 (quarter notes); E4, C4 (quarter notes).

C E C E C E G G F E D E C

Four measures of piano accompaniment in 4/4 time. The notes are: C4, E4, C4, E4 (quarter notes); C4, E4, G4 (quarter notes); G4, F4, E4, D4 (quarter notes); E4, C4 (quarter notes).

C E C E C E G G F E D C

Advocaatje ging op reis, tierelierieliere
Advocaatje ging op reis, tierelierelom
Met zijn hoedje op zijn arm, tierelierieliere
Met zijn hoedje op zijn arm, tierelierelom