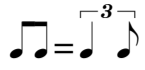


Ik Neem Je Mee

muziekclub 1 lied 10

Gers Pardoel
arr. J de Graaf



speel

The musical score is arranged in a system with the following instruments and parts:

- dwarsfluit** (Flute): Treble clef, 4/4 time, rests in first three measures, eighth-note triplet in the fourth.
- hobo** (Clarinet): Treble clef, 4/4 time, rests in first three measures, eighth-note triplet in the fourth.
- klarinet** (Clarinet): Treble clef, 4/4 time, rests in first three measures, eighth-note triplet in the fourth.
- trompet** (Trumpet): Treble clef, 4/4 time, rests in first three measures, eighth-note triplet in the fourth.
- altsaxofoon** (Saxophone): Treble clef, 4/4 time, rests in first three measures, eighth-note triplet in the fourth.
- mandoline** (Mandolin): Treble clef, 4/4 time, rests in first three measures, eighth-note triplet in the fourth.
- akoestische gitaar** (Acoustic guitar): Treble clef, 4/4 time, rests in first three measures, eighth-note triplet in the fourth.
- tablatuur** (Guitar tablature): Shows fret numbers 0 and 2 for the eighth-note triplet.
- elektrische gitaar** (Electric guitar): Treble clef, 4/4 time, chordal accompaniment with chords Am, F, C, G.
- basgitaar** (Bass guitar): Bass clef, 4/4 time, eighth-note accompaniment.
- harp** (Harp): Treble and bass clefs, 4/4 time, chordal accompaniment with chords Am, F, C, G.
- piano / keyboard** (Piano/Keyboard): Treble and bass clefs, 4/4 time, chordal accompaniment with chords Am, F, C, G.
- viool** (Violin): Treble clef, 4/4 time, eighth-note accompaniment.
- altviool** (Viola): Alto clef, 4/4 time, eighth-note accompaniment.
- cello** (Cello): Bass clef, 4/4 time, eighth-note accompaniment.
- drums** (Drums): Drum set notation, 4/4 time, eighth-note accompaniment.

This musical score is for page 2 of a piece. It features a variety of instruments and parts:

- Woodwinds:** Double woodwinds (dw., hb.), Clarinet (kl.), and Trumpet (tr.).
- Strings:** Mandolin (mand.), Acoustic guitar (a.gtr.), Bass guitar (b.gtr.), Violin (vl.), Viola (vla.), and Violoncello (vc.).
- Other Instruments:** Alto saxophone (a.s.), Electric guitar (e.gtr.), Harp (hp.), Piano/Keyboard (pn/key.), and Drums (dr.).

The score is organized into systems. The woodwinds and strings (mandolin, acoustic guitar, violin, viola, cello) play a melodic line with eighth notes and rests. The electric guitar (e.gtr.) and harp (hp.) play chords, with the electric guitar part including a guitar tablature (TAB) section. The piano/keyboard (pn/key.) part also features chords. The bass guitar (b.gtr.) and drums (dr.) provide a rhythmic foundation. The alto saxophone (a.s.) and trumpet (tr.) parts are also present.

The guitar tablature (TAB) section shows the following fret numbers for the strings (T, A, B):

1	1-1-1-3-0	2	1	1-1-1-3-0-0	2	0
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This musical score is for the piece "zing" and is arranged for a large ensemble. It consists of the following parts:

- Vocal Lines:** Five vocal parts labeled "dw.", "hb.", "kl.", "tr.", and "a.s." (alto soprano). Each part has a vocal line and a corresponding lyric "ik" at the end of the phrase.
- Mandolin (mand.):** A single melodic line.
- Acoustic Guitar (a.gtr.):** A melodic line.
- Guitar Tablature (tab.):** A six-line tablature system with fret numbers (1, 1-1-1-3-0, 2, 0, 1) and string indicators (T, A, B).
- Electric Guitar (e.gtr.):** A melodic line with chord markings: Am, F, C, G, Am, F, C, G.
- Bass Guitar (b.gtr.):** A bass line.
- Piano (hp.):** A grand piano part with chord markings: Am, F, C, G, Am, F, C, G.
- Piano/Keyboard (pn/key.):** A piano part with chord markings: Am, F, C, G, Am, F, C, G.
- Violin (vl.):** A melodic line.
- Viola (vla.):** A melodic line.
- Violoncello (vc.):** A melodic line.
- Drums (dr.):** A drum set part with a consistent rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piece concludes with a final measure in each part.

dw. lijk miss-chien wel cool door-dat je weet wat ik nu voel, jij klinkt als mu-ziek, dus laat je

dw. zien wat ik be - doel, ik neem je mee eeh eeh eeh eeh

dw. ik neem je mee eeh eeh eeh eeh eeh speel

The image shows three staves of musical notation in treble clef. The first staff has lyrics: 'lijk miss-chien wel cool door-dat je weet wat ik nu voel, jij klinkt als mu-ziek, dus laat je'. The second staff has lyrics: 'zien wat ik be - doel, ik neem je mee eeh eeh eeh eeh'. The third staff has lyrics: 'ik neem je mee eeh eeh eeh eeh eeh' followed by a box containing the word 'speel'. There are double bar lines on the left side of the first and second staves.

dw.



mee neem je mee op reis, neem je mee naar Ro-me of Pa-rijs, ik neem je mee!

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a common time signature. The melody consists of a half note followed by a quarter note, then a series of eighth notes, a dotted quarter note, a quarter note, and finally a half note. The lyrics are written below the staff, aligned with the notes. The piece ends with a double bar line.