

Boogjes en puntjes

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muziekclub 1 lied 13

speel

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- dwarsfluit** (Flute)
- hobo** (Clarinet)
- klarinet** (Clarinet)
- trompet** (Trumpet)
- altsaxofoon** (Alto Saxophone)
- mandoline** (Mandolin)
- akoestische gitaar** (Acoustic Guitar)
- tablatuur** (Guitar Tablature)
- elektrische gitaar** (Electric Guitar)
- basgitaar** (Bass Guitar)
- harp** (Harp)
- piano / keyboard** (Piano/Keyboard)
- viool** (Violin)
- altviool** (Viola)
- cello** (Cello)
- drums** (Drums)

The score is in 4/4 time and the key signature has two sharps (D major). The tablature for the acoustic guitar shows the following fret numbers: 3 0 2 3 | 2 0 3 0 | 3 0 2 3 | 2 0 3. The electric guitar part includes chord diagrams for D and A7. The drums part features a consistent rhythmic pattern of eighth notes.

5

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two sharps (F# and C#) and a common time signature. The score is divided into four measures. The woodwind section (dw., hb., kl., tr., a.s.) and string section (mand., a.g./mand., e.g., b.g., vl., vla., vc.) play a rhythmic pattern of eighth notes. The guitar (e.g.) part features a complex chordal texture with a mix of chords and arpeggios. The bass guitar (b.g.) and double bass (vc.) play a steady eighth-note accompaniment. The piano (pn./key.) and harp (Hp.) provide harmonic support with sustained chords. The drums (dr.) play a simple, steady rhythm. The tablature (tab.) for the guitar is provided below the guitar staff, showing fret numbers for each string.

dw.
hb.
kl.
tr.
a.s.
mand.
a.g. /
mand.
tab.
e.g.
b.g.
Hp.
pn. /
key.
vl.
vla.
vc.
dr.

0 0 0 0 2 2 2 2 3 2 2 0 0 0 0 2 3 2 3 0

A⁷ D A⁷ D A⁷

9

dw.
hb.
kl.
tr.
a.s.
mand.
a.g. /
mand.
tab.
e.g.
b.g.
Hp.
pn. /
key.
vl.
vla.
vc.
dr.


The musical score is arranged in 15 staves. The top five staves (dw., hb., kl., tr., a.s.) are woodwind parts in treble clef. The next three staves (mand., a.g./mand., tab.) are mandolin parts, with the tab staff showing fret numbers (3, 0, 2, 3, 2, 0, 3, 0, 3, 0, 2, 3, 2, 0, 3). The next two staves (e.g., b.g.) are guitar and bass parts in treble and bass clefs, with chord diagrams for D and A7. The next two staves (Hp., pn./key.) are piano parts in grand staff. The final six staves (vl., vla., vc., dr.) are string and drum parts. The string parts (vl., vla., vc.) include bowing directions (V) and accents. The drum part (dr.) is in a 4/4 time signature.

This musical score is for a 13-measure section. The instruments and their parts are as follows:

- dw. (Double Woodwinds):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- hb. (Horn B):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- kl. (Clarinet):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- tr. (Trumpet):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- a.s. (Alto Saxophone):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- mand. (Mandolin):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- a.g. / mand. (Acoustic Guitar / Mandolin):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- tab. (Guitar Tablature):** Shows fret numbers for the strings: 0 0 2 2 | 0 0 4 4 | 2 2 0 2 | 3 3.
- e.g. (Electric Guitar):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- b.g. (Bass Guitar):** Bass clef, playing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Hp. (Harp):** Treble and Bass clefs, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- pn. / key. (Piano / Keyboard):** Treble and Bass clefs, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- vl. (Violin):** Treble clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- vla. (Viola):** Bass clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- vc. (Violoncello):** Bass clef, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.
- dr. (Drums):** Drum set notation, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

zing

17 D A D A D

dw. 
 Boog - jes klink - en breed boog - jes klin - ken breed



21 A D A D A

dw. 
 Punt-jes op de no - ten speel ik lie - ver heel erg kort want punt-jes op de no - ten moe - ten kort




25 D A D A D

dw. 
 Boog - jes ver - bin - den de no - ten, en dat heet le - ga - to



29 G D/F# Em D A D

dw. 
 Punt - jes ma - ken no - ten kort en dat noem ik stac - ca - to!