

De Praatjesmaker

muziekclub 1 lied 14

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speel $\text{♩} = 112$

The musical score is arranged for a full ensemble. It begins with a tempo marking of 112 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- dwarsfluit** (Flute): Melodic line with eighth and quarter notes.
- hobo** (Clarinet): Melodic line, often playing in unison with the flute.
- klarinet** (Clarinet): Melodic line, often playing in unison with the flute and clarinet.
- trompet** (Trumpet): Harmonic accompaniment with quarter and eighth notes.
- altsaxofoon** (Saxophone): Harmonic accompaniment with quarter and eighth notes.
- mandoline** (Mandolin): Melodic line with eighth notes.
- akoestische gitaar** (Acoustic guitar): Melodic line with eighth notes.
- tablatuur** (Guitar tablature): Shows fret numbers (0, 2) for the acoustic guitar part.
- elektrische gitaar** (Electric guitar): Rhythmic accompaniment with a slash pattern, indicating a specific playing technique.
- basgitaar** (Bass guitar): Harmonic accompaniment with quarter notes.
- harp** (Harp): Harmonic accompaniment with quarter notes.
- piano / keyboard**: Harmonic accompaniment with quarter notes.
- viool** (Violin): Melodic line with eighth notes.
- altviool** (Viola): Melodic line with eighth notes.
- cello** (Cello): Melodic line with eighth notes.
- drums**: Rhythmic accompaniment with a slash pattern, indicating a specific playing technique.

dw. hb. kl. tr. a.s.

mand. a.gtr. tab. e.gtr. b.gtr.

hp. pn./key. vl. vlc. vc. dr.


The score is written in G major (one sharp) and 4/4 time. The guitar part includes a tablature section with fret numbers (0, 2) and chord diagrams for G, D, C, and D. The woodwinds and strings play a melodic line with eighth and quarter notes, while the percussion and drums provide a rhythmic accompaniment.

This musical score is for a full orchestra and guitar ensemble. It consists of the following parts:

- Woodwinds:** Flute (dw.), Clarinet (kl.), Trumpet (tr.), and Alto Saxophone (a.s.).
- Strings:** Mandolin (mand.), Acoustic Guitar (a.gtr.), Bass Guitar (b.gtr.), Violin (vl.), Viola (vla.), and Violoncello (vc.).
- Percussion:** Drums (dr.).
- Piano:** Piano (pn.) and Keyboard (key.).
- Guitar:** Electric Guitar (e.gtr.) with a separate guitar tablature (tab.) part.


The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar parts include specific chord diagrams for Em, D, C, and D, and a detailed tablature for the acoustic guitar. The woodwinds and strings play melodic lines, while the piano and drums provide harmonic and rhythmic support.

18 zing G D C G

dw. 


1. Ik ben de bes - te van de klas,___ ik weet wie Truus Co - lum - bus was. Ik ken de
 2. Ik loop het hardst van ie - de - reen,___ nog har - der dan de hard - ste steen En als ik
 3. Ik ben het sterkst van al - le maal,___ ik_yer - tel je zo een sterk ver-haal een ki - lo

23 G D C D

dw. 


ta - fel van hal - f acht___ De ver - le - den tijd van "dacht"___
 aan dit kno-ppie draai,___ ren ik har - der dan la - waai___
 drop vind ik niet zwaar,___ wat ik zeg is nooit niet waar___

27 Em A D G

dw. 

Zeur - piet, klopt niet, praat-jes ma - ker bul - le - bak, gooi je mooi - e smoe - zen in de prul - len - bak!___

31 Em D C D G

dw. 

Zeur piet klopt niet praat-jes-ma-ker bul-le bak, gooi je mooi-e smoe zen in de praat-jes-prul-len - bak!