

# Can can

muziekclub 2 lied 16

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**A** ♩=112

dwarsfluit  
hobo  
klarinet  
altsaxofoon  
trompet  
mandoline  
akoestische gitaar  
tablatuur  
elektrische gitaar  
basgitaar  
harp  
piano / keyboard  
viool  
altviool  
cello  
drums

D G C G D G A<sup>7</sup> D  
D G C G D G A<sup>7</sup> D  
D G C G D G A<sup>7</sup> D

T  
A C 0 2-2 0 2-0 0 0 1 0-3 0 0 3 3 0 0 3 0-0 0 0 2-0 2 0 2-2  
B 4-4

4

5

dw.  
hb.  
kl.  
a.s.  
tr.

mand.  
a.gtr.  
tab.  
e.gtr.  
b.gtr.

hp.  
pn. / key.

vl.  
vla.  
vc.

dr.

D G C G D G D G

D G C G D G D G

TAB  
0 2-2 0 2-0-0 0 1 0-3-0-0 3-3 0 0 0 3-0-0-0 0 2 0 2-2-0-0

D G C G D G D G

8

**B**

9

dw.  
hb.  
kl.  
a.s.  
tr.

mand.  
a.gtr.  
tab.  
e.gtr.  
b.gtr.

hp.

pn. /  
key.

vl.  
vla.  
vc.

dr.

13

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes double woodwinds (dw, hb), clarinet (kl), alto saxophone (a.s.), and trumpet (tr). The string section (bottom) includes mandolin (mand.), acoustic guitar (a.gtr.), electric guitar (e.gtr.), bass guitar (b.gtr.), piano/key (pn./key.), violin (vl.), viola (vla.), and cello (vc.). A guitar tablature system (tab.) is positioned between the acoustic and electric guitar staves. The score consists of 13 measures, with a double bar line at the end. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment, while the saxophone and trumpet play melodic lines. The guitar parts include both melodic and harmonic accompaniment, with the electric guitar playing a lead line in the final measure.

17 **C**

dw.  
hb.  
kl.  
a.s.  
tr.  
mand.  
a.gtr.  
tab.  
e.gtr.  
b.gtr.  
hp.  
pn. / key.  
vl.  
vla.  
vc.  
dr.

Chord progression: C G C G C

Tab: 1 3 1-0 3 3 3 3 5-0 1 3 3 3 1-0 3 1-1-0 2-0 1-0 3

Drum: 2 //

21

1. 2.

dw.

hb.

kl.

a.s.

tr.

C G C G C G C G

mand.

C G C G C G C G

a.gtr.

T  
A  
B

1 3 1 0 3 3 3 3 5 0 1 3 3 3 1 0 3 1 3 3 0 1 0 1 0 0 0 1 0 0 0

C G C G C G C G

e.gtr.

b.gtr.

hp.

pn. / key.

vl.

vla.

vc.

dr.

2 2

D

26

dw. hb. kl. a.s. tr. mand. a.gtr. tab. e.gtr. b.gtr. hp. pn. / key. vl. vla. vc. dr.

The musical score is arranged in a standard orchestral format. The woodwinds (dw., hb., kl., a.s., tr.) and strings (vl., vla., vc.) play a melodic line with eighth notes. The mandolin (mand.) and acoustic guitar (a.gtr.) play a rhythmic accompaniment. The electric guitar (e.gtr.) and bass guitar (b.gtr.) provide harmonic support. The piano (hp.) and piano/keyboards (pn./key.) play a steady accompaniment. The drums (dr.) play a simple pattern with 'x' marks indicating specific drum sounds. The guitar parts include a detailed tablature section with fret numbers and string indicators (T, A, B).