

O, kom maar eens kijken

muziekclub 2 lied 6

arr. J. de Graaf

speel

The score is arranged for a full band. The instruments and their parts are as follows:

- dwarsfluit** (Flute): Treble clef, G major key signature, 6/8 time signature.
- hobo** (Clarinet): Treble clef, G major key signature, 6/8 time signature.
- klarinet** (Clarinet): Treble clef, G major key signature, 6/8 time signature.
- trompet** (Trumpet): Treble clef, G major key signature, 6/8 time signature.
- altsaxofoon** (Saxophone): Treble clef, G major key signature, 6/8 time signature.
- mandoline** (Mandolin): Treble clef, G major key signature, 6/8 time signature.
- akoestische gitaar** (Acoustic guitar): Treble clef, G major key signature, 6/8 time signature.
- tablatuur** (Guitar tablature): Shows fret numbers for the acoustic guitar part.
- elektrische gitaar** (Electric guitar): Treble clef, G major key signature, 6/8 time signature.
- basgitaar** (Bass guitar): Bass clef, G major key signature, 6/8 time signature.
- harp** (Harp): Treble and Bass clefs, G major key signature, 6/8 time signature.
- piano / keyboard** (Piano/Keyboard): Treble and Bass clefs, G major key signature, 6/8 time signature.
- viol** (Violin): Treble clef, G major key signature, 6/8 time signature.
- altviol** (Viola): Bass clef, G major key signature, 6/8 time signature.
- cello** (Cello): Bass clef, G major key signature, 6/8 time signature.
- drums** (Drums): Drum set notation with a 4-measure rest in the final measure.

Chord progression: G, D7, G, Em, Am, G, D7.

This musical score is for page 2 of a piece, featuring a variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are:

- dw. (drums)
- hb. (horn)
- kl. (clarinet)
- tr. (trumpet)
- a.s. (alto saxophone)
- mand. (mandolin)
- a.g. (acoustic guitar)
- A. Gtr. (Acoustic Guitar) with a separate tablature line
- e.g. (electric guitar)
- b.g. (bass guitar)
- hp. (harp)
- pn. (piano)
- vl. (violin)
- vla. (viola)
- vc. (cello)
- dr. (drums)

The guitar part (A. Gtr.) includes a tablature line with the following fret numbers: 0, 1, 0, 1, 3, 3, 0, 0, 0, 2, 0, 3. The chord progression for the guitar is G, D7, G, Em, D7, G. The score concludes with a double bar line and the number 8 in the bottom right corner.

This musical score page contains the following parts and details:

- Woodwinds:** Flute (dw.), Clarinet in Bb (hb.), Clarinet in A (kl.), Trumpet (tr.), and Alto Saxophone (a.s.).
- String Section:** Mandolin (mand.), Acoustic Guitar (a.g.), Electric Guitar (e.g.), Bass Guitar (b.g.), Violin (vl.), Viola (vla.), and Violoncello (vc.).
- Percussion:** Drums (dr.).
- Chord Progression:** D7, G, D7, G, G7.
- Acoustic Guitar (A. Gtr.) Fingering:**

T	3	1	2	0	1	3	0	0	3	3	1	2	0	1	3	0	0	0
A																		
B																		
- Drum Part:** Indicated by a double bar line with a slash (/) in each of the four measures.
- Page Number:** 12 is written at the end of the drum staff.

This musical score page includes the following parts and details:

- Woodwinds:** dw. (double woodwinds), hb. (horn), kl. (clarinet), tr. (trumpet), a.s. (alto saxophone).
- Strings:** mand. (mandolin), a.g. (acoustic guitar), e.g. (electric guitar), b.g. (bass guitar), vl. (violin), vla. (viola), vc. (cello).
- Percussion:** hp. (harp), pn. (piano), dr. (drum).
- Chords:** C, G, Em, Bm, E7, A7, D7.
- Techniques:** *gliss.* (glissando) on the D7 chord in the harp part.
- Drum Part:** Indicated by a double bar line with a slash (/) in each measure.
- Page Number:** 16, located at the bottom right of the page.

This musical score is for page 20 and features a variety of instruments and vocal parts. The instruments include double woodwinds (dw., hb.), clarinet (kl.), trumpet (tr.), saxophone (a.s.), mandolin (mand.), acoustic guitar (a.g.), electric guitar (e.g.), bass guitar (b.g.), piano (hp., pn.), violin (vl.), viola (vla.), and cello (vc.). The guitar parts include an acoustic guitar (A. Gtr.) with fretboard diagrams and an electric guitar (e.g.). The score is written in G major and 4/4 time. The guitar accompaniment consists of a repeating rhythmic pattern of eighth notes: G4-D5-G4, G4-D5-G4, G4-D5-G4, G4-D5-G4, G4-D5-G4, G4-D5-G4, G4-D5-G4, G4-D5-G4, G4-D5-G4, G4-D5-G4. The vocal parts (a.s., a.g., e.g.) have lyrics: G D7 G Em Am G D7 G D7 G Em D7 G. The drum part (dr.) features a simple pattern of eighth notes: G4-D5-G4, G4-D5-G4, G4-D5-G4, G4-D5-G4, G4-D5-G4, G4-D5-G4, G4-D5-G4, G4-D5-G4. The page number 20 is centered at the bottom of the score.

zing

dw. O, kom maar eens kijk - en wat ik in mijn schoen - tje vind

A. Gtr. TAB

dw. Al - les ge - kre - gen van die goe - ie Sint. Een

A. Gtr. TAB

dw. pop met vlecht - jes in het haar, een snoe - zig jurk - je kant en klaar, twee

A. Gtr. TAB

dw. kaat - se - bal - len in een net, een let - ter van ban - ket

A. Gtr. TAB

dw. O, kom maar eens kij - ken wat ik in mijn schoen - tje vind,

A. Gtr. TAB

dw. al - les ge - kre - gen van die lie - ve Sint.

A. Gtr. TAB